



EMAR - Emek Arařtırmaları Vakfı Easdale Foundation for Labour Research

Memorialising War

Empire, Power and Historical Framing in British National Memory

By Dr Lily Hamourtziadou



War memorials serve as reminders of heroism, sacrifice and an official/acceptable national past. In the case of the UK, militarism and military romanticism, as well as the existence of an *imperialist past (and present)*, determine how memories of war and its dead are made. This paper explores the role of national myths and state-sponsored patriotic narratives in historical framing in how the nation's virtues, triumphs and past moral victories are repeated now. A sanitised national history provides a usable, exclusive heroism, and at the same time establishes which casualties are remembered or memorialised, and which are not.

ALL WELCOME!

Dr Lily Hamourtziadou is a Senior Lecturer at Birmingham City University and principal researcher and analyst of Iraq Body Count. She is the author of three books: *Body Count. The War on Terror and Civilian Deaths in Iraq*, *The Ethics of Remote Warfare*, and *The Human Costs of War: 21st century human (in)security from 2003 Iraq to 2022 Ukraine* (co-authored with Bulent Gokay). She is a special issues editor of the *Journal of Global Faultlines* and collaborates with Every Casualty Counts and Action on Armed Violence.

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6:30pm - 8:30pm

VENUE:

Meeting Room 3,
Finsbury Park Trust FinSpace
225-229 Seven Sisters Rd,
Finsbury Park, London,
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